

Частина II Часть II

К. Тахтаджиев 1 К. Тахтаджиев

Moderato

mf

К. Тахтаджиев 2 К. Тахтаджиев

Andante

mf Ц. (4)

О. Станко 3 А. Станко

Moderato

mf

М. Гарлицкий 4 М. Гарлицкий

Lento

(mf) Ц. В.П. Ц. Н.П. 4 0

К. Тахтаджиев 7 К. Тахтаджиев

Moderato

О. Комаровский 8 А. Комаровский

Andante

Moderato

Exercise 9 by T. Zaharivna. It consists of three staves of music in 4/4 time, marked Moderato and *mf*. The key signature has one sharp (F#). The first staff begins with a treble clef and a 0 above the first note. The second and third staves continue the melodic line with various phrasing slurs and accents.

К. Родіонов 10 К. Родионов

Moderato

Exercise 10 by K. Rodionov. It consists of two staves of music in 4/4 time, marked Moderato and *(mf)*. The key signature has two flats (Bb, Eb). The first staff begins with a treble clef and a 'Ц.' above the first note. The second staff continues the melodic line with various phrasing slurs and accents.

О. Комаровський 11 А. Комаровский

Moderato

Exercise 11 by O. Komarovskiy. It consists of three staves of music in 3/4 time, marked Moderato and *(mf)*. The key signature has two sharps (F#, C#). The first staff begins with a treble clef and a 'Ц.' above the first note. The second and third staves continue the melodic line with various phrasing slurs and accents.

К. Тахтаджиев 12 К. Тахтаджиев

Moderato

Exercise 12 by K. Takhadzhiev. It consists of two staves of music in 6/8 time, marked Moderato and *mf*. The key signature has two sharps (F#, C#). The first staff begins with a treble clef and a 0 above the first note. The second staff continues the melodic line with various phrasing slurs and accents.

Н. Бакланова 13 Н. Бакланова

Andante
Ц. п 4

К. Тахтаджиев 14 К. Тахтаджиев

Moderato
Ц. п

А. Григорян 15 А. Григорян

Moderato
Ц. п н.п.

А. Григорян 16 А. Григорян

Moderato
Ц. п 2-2

Moderato

Н. Бакланова 18 Н. Бакланова

Andante